

Schools of Literary Criticism

Feminist

Originated in the 1960's

Created to fight gender divisions

Concerned with women in relation to men

Women exist inside the man's point of view

Views of women in works written by men

Formalist

Originated in 1920's and 1930's

No context needed

A work should be considered an "organic whole"

Complete in itself

Form and craft

Freudian

Nature and interpretation of dreams

Concerned with the unconscious

Structure of the psyche

Superego

Reveals desires, fears, fantasies

The work reflects the author's psychology

Different levels of consciousness

Ego

Preconscious

Conscious

unconscious

When Marxist theory is applied to literature

Social and economic justice

All literature either supports or rejects oppression

Potential to liberate

Literature should not just be art, but a critique

Individual defined by social context

Social

Cultural

Political

Marxist

Social and economic justice

All literature either supports or rejects oppression

Potential to liberate

All literature should spark social change

Individual defined by social context

Social

Cultural

Political